

## **JOHN CAGE AND TEENY DUCHAMP PLAY CHESS IN FRONT OF A LIVE AUDIENCE** dur: 55 minutes

by *Readymade Theatre* (devised and performed by Austin Sherlaw-Johnson and Stavroula Kounadea)

The performance is flexible and adaptable to different types of venues/spaces as it has already been performed in different reincarnations in a gallery, an empty shop, a working men's club and theatre stages of various sizes. Orientation is front-facing (proscenium) but can be adapted for black-box theatre and "thrust".

### **People on the road**

2 + one technician/operator to be provided by the venue

### **Technical Requirements**

LX: Basic/Minimal white wash. Unchanging throughout the show with one black-out at the end.

AV: Projector and Screen (or white wall) on back wall upstage

PA or other audio playback equipment to connect to laptop. Projection comes with built-in audio

All other amplified sounds are produced by the performers on stage, using portable amps and a wide range of microphones and piezos.

Other analogue sounds are produced by the performers on stage.

The show requires no sound engineer.

### **Transport**

The company is responsible for transporting props, scenery and equipment on artists' own vehicle.

Parking space nearby required.

### **Timings**

Get-in: at least 3 hours before show time

Unload and setting-up: 30-45 minutes depending on the number of helping hands available.

Rehearsal: 2 hours (1 tech rehearsal + 1 dress rehearsal with technician/operator present)

Show: 55 minutes

Strike: 30 minutes

Get-out

### **Company's requirements**

Dressing room with running water. In the absence of a dressing room, a private room with a mirror where the performers can get changed. The performers can share one dressing room.

Available parking space for one vehicle.

Note: Some spillage of wine on the floor might occur during the performance.

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